## POETRY RUBRIC

Name:\_\_\_\_

2 30

Class:\_\_\_\_\_

Date:\_\_\_

Poem Criteria	Level 1 (1 point)	Level 2 (2 points)	Level 3 (3 points)	Level 4 (4 points)	
Meaning and Originality	Poem appears to be thoughtless or rushed; work is very repetitive, and ideas are impersonal or unoriginal.	The poem is creative, but appears to be rushed; this is evident in the poet's redundancy or use of clichés.	Poem is thoughtful and creative; a couple of phrases or ideas may be revisited, but the overall product is carefully written.	Poem is creative and original; it is evident that the poet put thought into their words and innovatively conveyed their ideas and emotions.	
Form	Poem is not written in the proper form, ultimately diminishing the poetic value of the writer's collection.	Poem is somewhat written in the proper form; may stray significantly or written as prose.	Poem is mostly written in the proper form.	Poem is complete and follows its intended form.	
Language Conventions - Spelling - Grammar - Punctuation	There are numerous spelling or grammar errors, making the poem difficult to understand; punctuation is used incorrectly.	The poet's intended meaning is muddled by several spelling or grammar errors; punctuation may be misused.	Very few spelling or grammar mistakes are evident, but do not diminish the meaning of the poem; punctuation is utilized when necessary.	Proper use of spelling and grammar is employed consistently throughout the poem; punctuation is utilized when necessary.	
Appearance	The poem is distractingly messy or very poorly designed.	The poem is acceptably attractive, though it may be slightly unorganized.	The poem is attractive in terms of design, layout and neatness.	The poem is exceptionally attractive in terms of design, layout and neatness.	
OVERALL	1 2	3 4	/ 16 = %		