7.4

Rotations

You will need

- centimetre grid paper
- a compass
- a protractor
- a ruler

GOAL

Identify the properties of a 2-D shape that stay the same after a rotation.

Learn about the Math

Kwami sees this starburst quilt in an art gallery and notices the rotated pattern.

How can Kwami create his own starburst pattern?

Example 1: Constructing rotation images

Use geometry tools to construct rotations.

Kwami's Solution



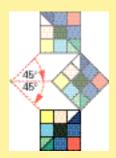
I saw that the quilt's starburst is made of 8 rotated copies of a square design. I made 8 copies of it on separate pieces of grid paper.



A circle has 360°, so I figured the 8 copies had to be 45° apart. On a large piece of paper, I used a protractor to draw a 45° angle.

I lined up the diagonal of a square along one of the angle arms. Then I moved the squares back and forth along the lines until they met at a corner. I glued the squares in place.

I set my compass to the distance that the corner of the square had to be from the turn centre.



I marked another 45° angle at the centre from the previous angle and used my compass to mark where the corner of the next square had to go. Then I glued the square in place.



I kept drawing new 45° angles, marking the corners, and gluing the squares until I finished the starburst.

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Reflecting

- **1.** Why was Kwami correct when he said that the copies of the square design had to be 45° apart? Where is the **centre of rotation**?
- **2.** What properties of the squares changed after each rotation? What properties did not change?
- **3.** Suppose that Kwami wants to make a quilt in which the square pattern has 10 rotated copies. What should he do differently?

centre of rotation

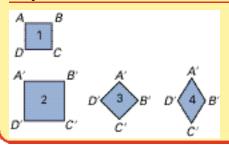
a fixed point around which other points in a shape rotate in a clockwise (cw) or counterclockwise (ccw) direction; the centre of rotation may be inside or outside the shape

Work with the Math

Example 2: Recognizing rotation images

Which figures could be rotated images of figure 1?

Jody's Solution



Rotations do not change the size of a figure, so figure 2 cannot be a rotated image of figure 1.

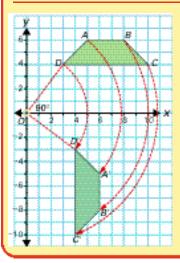
Figure 3 could be a rotated image of figure 1, since it is congruent to figure 1.

Rotations do not change the shape of a figure, so figure 4 cannot be a rotated image of figure 1.

Example 3: Rotating a shape on a coordinate grid

Plot points A(5, 6), B(8, 6), C(10, 4), and D(3, 4) on a Cartesian grid. Join the points to form a quadrilateral. Rotate the quadrilateral 90° cw about the origin, O.

Indira's Solution



I plotted the points and joined them to form a trapezoid. I drew a line from O to D. Using a protractor, I measured a 90° angle from line segment OD and drew another line segment, perpendicular to OD. I placed the point of a compass on O and the pencil on D. I drew an arc from D to meet the perpendicular line. I marked this point D' (the image of D after rotation).

I used the same method to find the other image points.

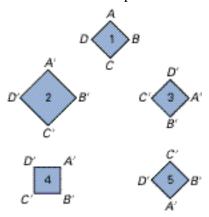
I joined the image points to form trapezoid A'B'C'D'.

The coordinates of the image are A'(6, -5), B'(6, -8), C'(4, -10), and D'(4, -3).

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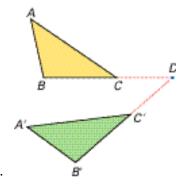
A Checking

- **4. a)** Which figures below could be rotated images of figure 1? Explain.
 - b) Look at the figures that cannot be rotated images of figure 1. Could they be images of figure 1 after a different transformation? Explain.



- **5.** Your teacher tells you that the hour hand on an analog clock will rotate 45° while you write a math quiz. If the quiz starts at 9:00, what time does it end? What is the angle between the starting and ending positions of the minute hand?
- **6.** $\triangle A'B'C'$ is the image of $\triangle ABC$ after a rotation about the centre of rotation *D*.

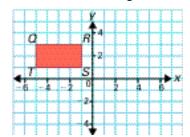
Suppose that you use a compass to draw a circle with centre *D*, and *B* is on the circle. Which other point must be on the circle? Explain.



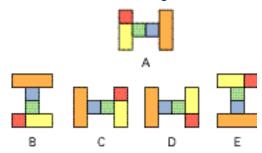
7. The vertices of $\triangle ABC$ have coordinates A(2, 3), B(1, 5), and C(-1, 1). Determine the coordinates of the image of $\triangle ABC$ after a 90° ccw rotation about the origin.

Practising

8. Rotate rectangle *QRST* 90° cw about the origin, *O*. Label the coordinates of the vertices of the image.



- **9. a)** Which figure below is not the result of a rotation of figure A? Explain.
 - **b)** What transformation created the image that is not a rotation of figure A?

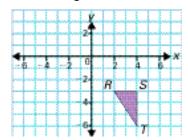


- 10. One of the rotated images in question 9 can also be formed by reflecting figure A. How can you form the image by reflection?
- 11. $\triangle D'E'F'$ is the image of $\triangle DEF$ after a rotation about centre K. Suppose that you use a compass to draw a circle with centre K. E is on the circle. Which other point must be on the circle? Explain.

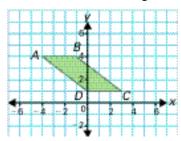
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Use centimetre grid paper for questions 12 to 15.

12. a) Rotate $\triangle RST$ 270° cw about the origin, O. Label the coordinates of the vertices of the image.



- **b)** Predict a different rotation that would move $\triangle RST$ to the same image as in part (a). Justify your prediction.
- **13. a)** Rotate quadrilateral *ABCD* 180° ccw about vertex *D*. Label the coordinates of the vertices of the image.



- **b)** Predict a different rotation that would move quadrilateral *ABCD* to the same image as in part (a). Justify your prediction.
- **14. a)** Draw any triangle, and label its vertices *X*, *Y*, and *Z*.
 - **b)** Rotate $\triangle XYZ$ 360° cw about point X. Label the points of the image X', Y', and Z'.
 - c) What do you notice? Explain why this happens.
- **15.** $\triangle E'F'G'$ with E'(1, -1), F'(1, 3), and G'(4, 0) is the rotation image of $\triangle EFG$ after a 90° cw rotation about F. Determine the vertices of $\triangle EFG$.

- **16. a)** Draw rhombus *PQRS* with a 30° angle at vertex *R* and sides 2 cm long. How many degrees must you rotate *PQRS* about vertex *R* so that the image touches the pre-image along an edge?
 - **b)** Rotate the rhombus about vertex *R* so that all the images touch along an edge, without overlapping. How many figures are in the design? What are the angles of rotation? What pattern do you see?
 - c) If the rhombus were drawn with an angle of 60° at vertex *R*, how many figures would be in the starburst? What would the angles of rotation be? Show how you know.
- **17. a)** Plot *A*(4, 5), *B*(7, 5), *C*(10, 2), *D*(2, 2), and *R*(5, 4). Join points *A*, *B*, *C*, and *D* to form a quadrilateral.
 - **b)** Rotate quadrilateral ABCD 180° about point R. What are the coordinates of the vertices of the rotated image, A'B'C'D'?

© Extending

- **18.** Use A(0, 0), B(0, 3), and C(1, 3).
 - a) Draw and rotate $\triangle ABC$ 90° cw about point *A* to produce $\triangle A'B'C'$.
 - **b)** Rotate $\triangle A'B'C'$ 90° cw about point *A* to produce $\triangle A''B''C''$.
 - c) Is there a single rotation that will move $\triangle ABC$ directly to $\triangle A"B"C"$? If so, what is the angle of rotation? What is the centre of rotation?
- **19.** Use A(-5, 2), B(-2, 3), and C(-2, 1).
 - a) Reflect $\triangle ABC$ in the *y*-axis to produce $\triangle A'B'C'$. Then reflect $\triangle A'B'C'$ in the *x*-axis to produce $\triangle A''B''C''$.
 - **b)** Determine the coordinates of $\triangle A''B''C''$.
 - c) Is there a single transformation that will move $\triangle ABC$ to $\triangle A''B''C''$? Explain.

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